

CONFIDENTIAL

Lead No. Lead Instruction and Lead Result(s)

240 *Interview Matthew Wieber, friend of Christine Sabella, Lead #164*

Assigned Inv James Pittman
Inv Christopher Mulkins
Sr/Inv Robert Bennett
Sr/Inv Joanne Leoni
Inv Donald Yackerren
Det Matthew Brown

Entered By Det Matthew Brown *Date Entered* 11/17/2010

Interview of Matthew D. Wieber, DOB [REDACTED], [REDACTED]
[REDACTED] Wieber is a Pace University senior residing in Town House #23. Interview completed by MPPD Det Matthew Brown and NYSP Inv Christopher Mulkins, on 11/15/2010 from 1430 till 1600hrs, at the Pace Security office.

Interview of Matthew Wieber in sum and substance;

On October 16,2010, I was in my townhouse waiting to leave for the bar. (Wieber states while at townhouse #23 he consumed about 4-5 beers) Left for Finnegan's between 11 and 11:30pm arrived (Wieber states he was with friends Ray Carrasco, Dan Bowen and Anthony Butler and that they were all dropped off by an unknown vehicle / person). (Wieber states he entered the bar and was ID and stamped by an unknown bouncer, believed to be Frank Marcella as described, and that his friend Matt Arciero was bartending). Saw the girls fighting inside. Later on around 1 or 1:30, the bouncer who was involved with fighting came in with his shirt ripped and told the disc jockey to announce the bar was closed (Wieber did not see altercation as he was standing at the end of the bar near the kitchen, described lights coming on, Wieber states he had about 4-5 beers while at Finnegan's). At that point I walked out with Krystal Riden to stand and wait for a ride neat the entrance of Dress Barn (Wieber describes leaning on a pillar outside of Dress Bar with Riden, Dan Bowen, John Marris , Rebecca Gallo and other unknown girls who were friends with Krystal). DJ's car was parked in the fire lane close to that area. Following this I saw DJ drive past where I was standing. (Wieber states he was looking down the roadway, towards Broadway, in hopes of finding a ride, when DJ's car enters his left peripheral vision) (Wieber writes that about 50 feet down the road he saw the officer jump in front of DJ's car with his weapon drawn, Wieber crossed it out after realizing he didn't see this from his vantage point, cross out initialed). (Wieber describes officer as standing on the store front side of the roadway, behind a police car that was facing Broadway. This was one of two or possibly three police cars parked along the store front side of the roadway with an additional two (2) police cars on the parking lot side of the roadway) It looked like he (the officer) jumped on the hood to brace the impact. At this point I was directly behind the (DJ's) car and heard the two shots fired while seeing the gun be put close to the